

3.8 Life that generates LIFE



Educational Dimension

The community of Mornese is made up of Sisters expert in the art of education:

Patriarchal families favored the coexistence between people of different ages and mentalities.

The firstborn had greater opportunities to exercise her/his educational talent or abilities



Its educational mission is characterized by a relational style that "awakens" the thirst for God in the hearts of young people and walks with them towards Him.

There is a profound capacity for dialogue and discussion, lived in **COMMUNITY DISCERNMENT.**

Lively, healthy farmers are educated but also young women wounded in their personal history...



The effects of the Preventive System in the first community of Mornese

Corinna Arrigotti



Maria Belletti



Emma Ferrero



Corinna Arrigotti



*She was born in Tonco (Asti) on 29 October 1855.
She died in Mornese on 15 June 1874, two years after
her profession; not yet 19 years old.*

Before coming to Mornese

- Motherless from her early childhood.
- She is gifted with intelligence, is extremely sensitive, and loves music.
- She initially didn't like to pray
- She was totally focused on herself and was in danger of losing herself.

Why was Mornese chosen?

- A maternal uncle takes care of the Corina.
- He contacted Fr. Pestarino.
- The excuse given for her to come to Mornese was to continue studying piano.

Maria Belletti



She was born in Ovada on 21 July 1858. She died in Mornese on 11 November 1876 after one year of profession; she had just turned 18.

Before coming to Mornese

- *She was very young when she sadly lost her parents.*
- *Some of her relatives took care of her.*
- *She came from a well-to-do family.*
- *She let herself be conquered by her heart with earthly affections.*

Why was Mornese chosen?

“...the Lord, who had placed his paternal gaze on the little orphan, providentially took her to the house in Mornese to finish her education there.

*She was born in Turin on 2 July 1859.
She died in Nizza Monferrato on 1 March 1880
(fter 2 years of profession; she was 21 years old.*

Before coming to Mornese

- She loses her mother
- She belongs to a wealthy family.
- Intelligent, with a formidable character and a rare beauty.
- She was educated with good manners, in an institute of religious women in Turin

Why was Mornese chosen?

- The family had come across hard times
- The father asks Don Bosco for help.
- Emma accepts, submitting to the shame of poverty.

Emma
Ferrero



Common elements in the three lives...



*Corinna
Arrigotti*



*Maria
Belletti*



*Emma
Ferrero*

- Without a mother, with all the consequences of this trauma.
- From wealthy families
- They feel like victims of injustice, misfortunes.
- Nostalgia for the past life and rejection of school life.
- Lives marked by sadness and melancholy.
- Stubborn and difficult to deal with.



*The memory of
her deceased
mother*

CRISIS...

...or moment of GRACE !



A bad dream



*The meeting that
touches the heart*

"... Corinna is moved when she remembers the void that the death of her mother had left in her from her childhood."



Corinna Arrigotti

She returned to God through the sacraments of reconciliation and Holy Communion.



Maria Belletti

"...it seems that Emma also wants begin a begin a new life ... -she has shown that she is not hard-hearted..."



Emma Ferrero

CRISIS...

... or moment of GRACE!





For Don Bosco and Mother Mazzarello the **COMMUNITY** is the privileged place of **EDUCATION**.

This dimension, so strongly rooted in the charism, is a need of the human person and of the educational process itself which implies **ENCOUNTERS, COLLABORATION AND RECIPROACITY.**



*In Mornese...
The priority is the person*

Maria Mazzarello

makes the good attractive with the power of one's example.

is fully attentive to all the good that can be done in the right situation with intelligence and love.

Chooses the right time to intervene which will be practically guaranteed success.



*The community is an
environment that:*

welcomes

transforms...

testifies...



**According to the
criteria of the
relationship**

Salesian education

- 1 - Continuous presence among young people
- 2 - Character study: interpreting reactions, perceiving needs
- 3 - Concrete help in overcoming difficulties related to childhood and teenage development



**According to the
criteria of the
relationship**

Salesian education

4 Strengthening, encouraging those who are shy and insecure

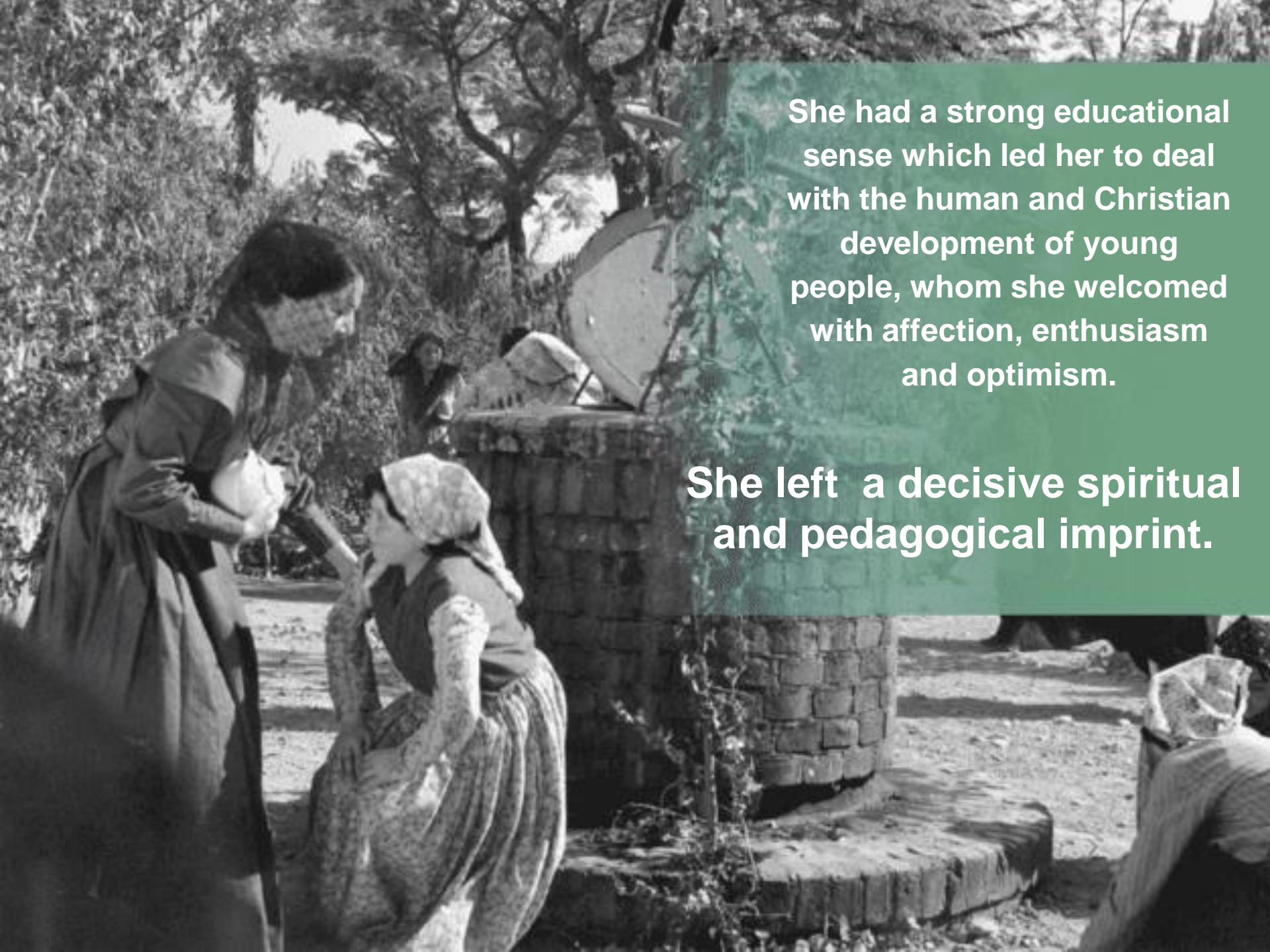
5 advancement of women and dialogue between educators.

6 - Development of a sense of responsibility and gratuitous service





Her imitation was not a passive copy of an educational style developed by Don Bosco for boys, but a free and creative adhesion to the Salesian educational project to be adapted to the feminine world.



She had a strong educational sense which led her to deal with the human and Christian development of young people, whom she welcomed with affection, enthusiasm and optimism.

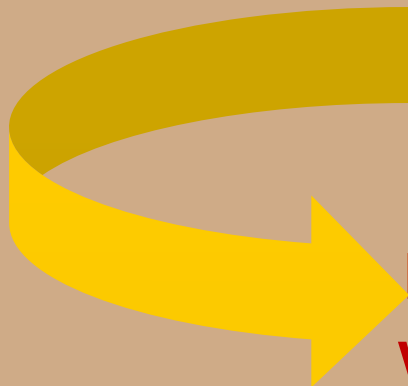
She left a decisive spiritual and pedagogical imprint.

The pedagogy of Maria Mazzarello is, in her own right, a "spiritual pedagogy", a spirituality oriented towards helping others in the search for the true good, therefore, authentically educational: She wanted others to be themselves in the best possible way.



For Maria Mazzarello, education is part of the fabric of life.

The "place" of education is woven into every moment, the ordinary actions of which existence is woven.



From here is born the request full of wisdom and love for every person, in every moment.

Mother Mazzarello expresses her dedication to girls and young people with a simple phrase that summarizes her educational option:

To take care of

It is a typical dimension of femininity and motherhood: helping to live, promoting the person in all her dimensions.



*“I entrust them
to you”*

